



1  
00:00:03,169 --> 00:00:02,389  
and it hits me oh my gosh this is that

2  
00:00:04,280 --> 00:00:03,179  
triangle

3  
00:00:05,360 --> 00:00:04,290  
you know there's explanation for

4  
00:00:06,710 --> 00:00:05,370  
everything that occurred in the

5  
00:00:09,169 --> 00:00:06,720  
Rendlesham forest incident

6  
00:00:12,049 --> 00:00:09,179  
it doesn't involve aliens at all it was

7  
00:00:15,379 --> 00:00:12,059  
completely silent it comes right over

8  
00:00:17,210 --> 00:00:15,389  
our head it's so classic flying-saucer

9  
00:00:18,830 --> 00:00:17,220  
really standing in the clearing he

10  
00:00:20,510 --> 00:00:18,840  
turned over to my father and held his

11  
00:00:24,140 --> 00:00:20,520  
hand and he looked in his eyes and said

12  
00:00:27,529 --> 00:00:24,150  
we're not alone hello and welcome to the

13  
00:00:29,540 --> 00:00:27,539

show the show we call podcast UFO I'm

14

00:00:31,130 --> 00:00:29,550

Martin Willis I'm your host and I have

15

00:00:33,410 --> 00:00:31,140

some good news and bad news

16

00:00:35,090 --> 00:00:33,420

I never know which one of those darn

17

00:00:37,819 --> 00:00:35,100

things to say first so I'm going to say

18

00:00:40,310 --> 00:00:37,829

the bad news we're not live today our

19

00:00:42,319 --> 00:00:40,320

guest Lee Spiegel well he has a

20

00:00:44,510 --> 00:00:42,329

conflicting schedule and we had to

21

00:00:47,240 --> 00:00:44,520

record ahead of time a little more bad

22

00:00:50,090 --> 00:00:47,250

news Lee and I talked so much that we're

23

00:00:52,910 --> 00:00:50,100

not able to leave any room for Alejandro

24

00:00:56,299 --> 00:00:52,920

Rojas is UFO news but he'll be back next

25

00:00:57,500 --> 00:00:56,309

week now for the good news I think it's

26

00:00:59,299 --> 00:00:57,510

a great interview and I know you're

27

00:01:01,790 --> 00:00:59,309

really gonna like it

28

00:01:05,210 --> 00:01:01,800

I've had a lot of respect for Lee over

29

00:01:08,600 --> 00:01:05,220

the years he's a real solid guy and more

30

00:01:10,940 --> 00:01:08,610

good news he will be back next month

31

00:01:12,800 --> 00:01:10,950

sometime in November I'm not sure what

32

00:01:15,830 --> 00:01:12,810

that date will be but he'll be live at

33

00:01:18,950 --> 00:01:15,840

that point and I'll be in the chat room

34

00:01:21,590 --> 00:01:18,960

live this evening and I did mention it

35

00:01:24,260 --> 00:01:21,600

to Lee himself to see if he could he is

36

00:01:26,270 --> 00:01:24,270

commuting while this show is live and

37

00:01:27,770 --> 00:01:26,280

hopefully he's on the training might be

38

00:01:30,590 --> 00:01:27,780

able to pop in but there's certainly no

39

00:01:32,600 --> 00:01:30,600

promises there next week of course we'll

40

00:01:35,870 --> 00:01:32,610

be back live at 9 p.m. Eastern Standard

41

00:01:38,480 --> 00:01:35,880

Time as I said last week I plan on being

42

00:01:40,249 --> 00:01:38,490

at the New England UFO conference again

43

00:01:42,770 --> 00:01:40,259

this year and it's being held in

44

00:01:44,899 --> 00:01:42,780

Leominster Massachusetts and it's coming

45

00:01:48,889 --> 00:01:44,909

right up on the night about Friday

46

00:01:51,170 --> 00:01:48,899

October 17th and Saturday the 18th and I

47

00:01:53,990 --> 00:01:51,180

will post a link on our website and our

48

00:01:56,539 --> 00:01:54,000

show notes Stanton Friedman Kathy Martin

49

00:01:58,399 --> 00:01:56,549

Peter Robbins mark D Antonio the iNOS

50

00:02:01,249 --> 00:01:58,409

and many more I'll be upstairs with the

51  
00:02:03,560 --> 00:02:01,259  
Eno's for a good part may be recording

52  
00:02:05,870 --> 00:02:03,570  
with a few of the speakers there I'm

53  
00:02:08,719 --> 00:02:05,880  
gonna break down and where my podcast

54  
00:02:11,660 --> 00:02:08,729  
UFO t-shirt as well as my Exeter New

55  
00:02:13,339 --> 00:02:11,670  
Hampshire UFO hat so you'll be able to

56  
00:02:14,020 --> 00:02:13,349  
spot me easily and please don't be shy

57  
00:02:17,230 --> 00:02:14,030  
come

58  
00:02:18,880 --> 00:02:17,240  
and say hello well that's it we're ready

59  
00:02:21,910 --> 00:02:18,890  
for our interview right now with Lee

60  
00:02:22,960 --> 00:02:21,920  
Spiegel well I'm on skype with someone

61  
00:02:26,710 --> 00:02:22,970  
I've been trying to get on the show for

62  
00:02:28,990 --> 00:02:26,720  
a long time Lee Spiegel how are you I'm

63  
00:02:31,480 --> 00:02:29,000

fine Martin and you haven't tried hard

64

00:02:34,000 --> 00:02:31,490

enough I don't think well I did because

65

00:02:35,350 --> 00:02:34,010

it finally worked here you are by the

66

00:02:37,060 --> 00:02:35,360

way since I know we're going to become

67

00:02:40,750 --> 00:02:37,070

good friends

68

00:02:42,760 --> 00:02:40,760

I would you prefer Martin or Marty you

69

00:02:46,930 --> 00:02:42,770

know I when I was growing up I was Marty

70

00:02:49,930 --> 00:02:46,940

but I'm too old for to be Marty

71

00:02:51,190 --> 00:02:49,940

so Martin if that's all right Martin it

72

00:02:54,580 --> 00:02:51,200

is okay all right

73

00:02:56,740 --> 00:02:54,590

you're a level-headed guy and I really

74

00:02:59,080 --> 00:02:56,750

paid attention to to the work you've

75

00:03:01,930 --> 00:02:59,090

done you've done some great work and I

76  
00:03:04,840 --> 00:03:01,940  
want to know what got you started in the

77  
00:03:06,490 --> 00:03:04,850  
whole paranormal UFO subject to begin

78  
00:03:09,520 --> 00:03:06,500  
with you've been at it a very long time

79  
00:03:13,810 --> 00:03:09,530  
I have thank you thank you for for the

80  
00:03:18,250 --> 00:03:13,820  
nice words about that I well growing up

81  
00:03:20,350 --> 00:03:18,260  
in New Hampshire I grew up not far from

82  
00:03:23,860 --> 00:03:20,360  
where the famous Betty and Barney Hill

83  
00:03:26,800 --> 00:03:23,870  
UFO abduction case took place so in New

84  
00:03:28,870 --> 00:03:26,810  
Hampshire you know we get those crisp

85  
00:03:31,720 --> 00:03:28,880  
amazing skies at night you can always

86  
00:03:34,390 --> 00:03:31,730  
see weird strange things and and also

87  
00:03:38,380 --> 00:03:34,400  
just growing up I was basically a child

88  
00:03:41,440 --> 00:03:38,390

of the 50s and so I loved being scared

89

00:03:46,420 --> 00:03:41,450

by all the earth vs. the flying saucer

90

00:03:49,570 --> 00:03:46,430

movies invaders from Mars the thing from

91

00:03:51,520 --> 00:03:49,580

another world I mean I was just loving

92

00:03:53,320 --> 00:03:51,530

that stuff as much as it scared me I

93

00:03:55,810 --> 00:03:53,330

didn't know what to make of it I I don't

94

00:03:58,240 --> 00:03:55,820

think I ever really considered that that

95

00:04:01,330 --> 00:03:58,250

there might actually be people or beings

96

00:04:03,009 --> 00:04:01,340

coming from somewhere else with whatever

97

00:04:05,110 --> 00:04:03,019

reason is that they add whether they

98

00:04:08,680 --> 00:04:05,120

were here to to be friends with us or do

99

00:04:11,410 --> 00:04:08,690

eat us I didn't care I just liked

100

00:04:12,940 --> 00:04:11,420

reading about these things and seeing

101  
00:04:17,140 --> 00:04:12,950  
movies about it when I was growing up

102  
00:04:22,360 --> 00:04:17,150  
and so I actually I found my way to New

103  
00:04:25,750 --> 00:04:22,370  
York in 1970 from New Hampshire I was a

104  
00:04:27,400 --> 00:04:25,760  
folk singer and and I went to New York

105  
00:04:29,310 --> 00:04:27,410  
with a suitcase and guitar

106  
00:04:34,720 --> 00:04:29,320  
I was right out of a Paul Simon songbook

107  
00:04:38,590 --> 00:04:34,730  
and and I went to New York with the idea

108  
00:04:41,290 --> 00:04:38,600  
with the target of getting a record

109  
00:04:44,400 --> 00:04:41,300  
album deal somewhere all focusing is all

110  
00:04:47,650 --> 00:04:44,410  
performers want that record album deal

111  
00:04:50,470 --> 00:04:47,660  
and so I went there and was performing

112  
00:04:52,990 --> 00:04:50,480  
for a few years I even met a guy who

113  
00:04:55,150 --> 00:04:53,000

wanted to be my manager but he wanted to

114

00:05:03,130 --> 00:04:55,160

change my name from Lee Spiegel to happy

115

00:05:09,970 --> 00:05:03,140

day I think the Edwin Hawkins singers oh

116

00:05:12,220 --> 00:05:09,980

happy days and he didn't really stay as

117

00:05:14,920 --> 00:05:12,230

my manager very long because I I had

118

00:05:17,380 --> 00:05:14,930

this this vision of me being introduced

119

00:05:22,710 --> 00:05:17,390

on stage as happy day with a big red

120

00:05:25,090 --> 00:05:22,720

clown nose and big big floppy clown feet

121

00:05:33,760 --> 00:05:25,100

the direction I want to go in thank you

122

00:05:37,510 --> 00:05:33,770

very much but know what in 1973-74 I was

123

00:05:41,140 --> 00:05:37,520

working in New York as a salesperson at

124

00:05:46,000 --> 00:05:41,150

the big music chain franchise called Sam

125

00:05:48,370 --> 00:05:46,010

Ash and lots of famous musicians would

126

00:05:51,610 --> 00:05:48,380

come in all the time buying all their

127

00:05:54,159 --> 00:05:51,620

instruments and things there and and I

128

00:05:56,200 --> 00:05:54,169

was and I was selling instruments and

129

00:06:00,330 --> 00:05:56,210

musical things and it was about this

130

00:06:03,220 --> 00:06:00,340

time 1973 that the United States

131

00:06:08,020 --> 00:06:03,230

experienced what we we know as we

132

00:06:10,300 --> 00:06:08,030

referred to as a UFO flap or a wave you

133

00:06:13,870 --> 00:06:10,310

UFOs were being seen all around the

134

00:06:18,190 --> 00:06:13,880

country they were showing up on a news

135

00:06:19,930 --> 00:06:18,200

broadcast even major talk shows where

136

00:06:22,960 --> 00:06:19,940

we're interviewing people I mean the

137

00:06:25,120 --> 00:06:22,970

very first one of the first shows that I

138

00:06:25,900 --> 00:06:25,130

saw that featured this was the Dick

139

00:06:30,220 --> 00:06:25,910

Cavett show

140

00:06:34,030 --> 00:06:30,230

oh yeah ABC's yeah Dick Cavett had on

141

00:06:37,270 --> 00:06:34,040

one of his shows a helicopter commander

142

00:06:40,410 --> 00:06:37,280

from the Army named Larry coin

143

00:06:44,190 --> 00:06:40,420

who had one of the most amazing

144

00:06:47,830 --> 00:06:44,200

terrifying UFO encounters of all time

145

00:06:51,129 --> 00:06:47,840

that involved yeah he was the commander

146

00:06:54,159 --> 00:06:51,139

of a four man army helicopter crew they

147

00:06:56,379 --> 00:06:54,169

were flying above Ohio and and they saw

148

00:06:58,600 --> 00:06:56,389

this object coming at them from the

149

00:07:01,600 --> 00:06:58,610

horizon it was a red light and it was on

150

00:07:03,879 --> 00:07:01,610

a collision course on their helicopter

151  
00:07:05,409 --> 00:07:03,889  
and they all they all thought the thing

152  
00:07:08,860 --> 00:07:05,419  
was going to collide with them they

153  
00:07:11,920 --> 00:07:08,870  
braced for impact and and instead of the

154  
00:07:14,620 --> 00:07:11,930  
UFO colliding with them it stopped and

155  
00:07:17,290 --> 00:07:14,630  
hovered directly above their helicopter

156  
00:07:20,260 --> 00:07:17,300  
and and they could see at that point as

157  
00:07:23,470 --> 00:07:20,270  
it was hovering it was a total cigar

158  
00:07:26,320 --> 00:07:23,480  
shape it had no wings no vertical or

159  
00:07:30,850 --> 00:07:26,330  
horizontal stabilizers no tail just a

160  
00:07:35,440 --> 00:07:30,860  
cigar shape and as they were there in

161  
00:07:38,500 --> 00:07:35,450  
the helicopter from the front of the UFO

162  
00:07:41,620 --> 00:07:38,510  
a green light came out a shot a beam of

163  
00:07:44,530 --> 00:07:41,630

light into the cockpit of the copter it

164

00:07:48,010 --> 00:07:44,540

bathed all of their instrument panel in

165

00:07:49,930 --> 00:07:48,020

a green glow and and they didn't know

166

00:07:52,480 --> 00:07:49,940

what to do they were all totally scared

167

00:07:54,969 --> 00:07:52,490

and then all of a sudden they could feel

168

00:07:57,909 --> 00:07:54,979

that the UFO was above them and it

169

00:08:00,400 --> 00:07:57,919

started pulling them up into the sky she

170

00:08:02,500 --> 00:08:00,410

straightened up and and they they

171

00:08:05,050 --> 00:08:02,510

figured out that they went up something

172

00:08:07,120 --> 00:08:05,060

like 3,000 feet in a matter of seconds

173

00:08:08,409 --> 00:08:07,130

and they didn't know it and and they

174

00:08:10,930 --> 00:08:08,419

were going higher and higher and then

175

00:08:13,600 --> 00:08:10,940

there was a bump where the UFO

176  
00:08:16,090 --> 00:08:13,610  
apparently you said okay I've had enough

177  
00:08:18,790 --> 00:08:16,100  
with you guys and and it except them go

178  
00:08:21,360 --> 00:08:18,800  
and the UFO went in one direction and

179  
00:08:25,770 --> 00:08:21,370  
the copter went in another direction and

180  
00:08:28,960 --> 00:08:25,780  
and Larry coin radioed ahead and said

181  
00:08:30,940 --> 00:08:28,970  
we're coming in and have the press there

182  
00:08:34,659 --> 00:08:30,950  
we want to tell what just happened to us

183  
00:08:39,040 --> 00:08:34,669  
and the the army actually allowed them

184  
00:08:41,170 --> 00:08:39,050  
to talk to the media and and one of the

185  
00:08:43,990 --> 00:08:41,180  
reasons for that was because there were

186  
00:08:47,650 --> 00:08:44,000  
eyewitnesses on the ground that saw the

187  
00:08:47,920 --> 00:08:47,660  
whole thing as well it was like here you

188  
00:08:50,960 --> 00:08:47,930

go

189

00:08:53,269 --> 00:08:50,970

form an army helicopter

190

00:08:56,329 --> 00:08:53,279

Kru they have this an amazing encounter

191

00:08:58,160 --> 00:08:56,339

we don't have anything technologically

192

00:09:02,360 --> 00:08:58,170

that can that can do what that object

193

00:09:06,620 --> 00:09:02,370

did and they couldn't they couldn't deny

194

00:09:09,350 --> 00:09:06,630

it and so coin started appearing on

195

00:09:11,930 --> 00:09:09,360

different shows and I saw him on the

196

00:09:14,780 --> 00:09:11,940

Dick Cavett show and I want wow the this

197

00:09:17,660 --> 00:09:14,790

guy is amazing and I kind of put that in

198

00:09:19,400 --> 00:09:17,670

the back of my mind just that I was so

199

00:09:21,980 --> 00:09:19,410

impressed by him and then there were

200

00:09:24,380 --> 00:09:21,990

other stories and I started reading a

201  
00:09:28,970 --> 00:09:24,390  
lot of books that were available at the

202  
00:09:32,360 --> 00:09:28,980  
time in 73 74 one book that caught my

203  
00:09:36,290 --> 00:09:32,370  
attention was called beyond Earth man's

204  
00:09:41,720 --> 00:09:36,300  
contact with UFOs and it was written by

205  
00:09:45,860 --> 00:09:41,730  
Ralph and Judy Blum and Ralph at the

206  
00:09:51,139 --> 00:09:45,870  
time in like 74 was doing some freelance

207  
00:09:56,870 --> 00:09:51,149  
work for for NBC he was helping NBC with

208  
00:10:00,980 --> 00:09:56,880  
a prime-time news special about UFOs and

209  
00:10:04,250 --> 00:10:00,990  
so he had an office over at NBC and he

210  
00:10:07,300 --> 00:10:04,260  
was his book as well as the show dealt

211  
00:10:10,030 --> 00:10:07,310  
with a lot of the people that had been

212  
00:10:12,440 --> 00:10:10,040  
involved with the UFOs like Donal Kehoe

213  
00:10:14,720 --> 00:10:12,450

astronaut Gordon Cooper astronaut Jim

214

00:10:18,380 --> 00:10:14,730

McDivitt Allen Hynek Stan Friedman the

215

00:10:20,750 --> 00:10:18,390

nuclear physicist variety of really

216

00:10:24,019 --> 00:10:20,760

interesting people and and Larry coin

217

00:10:29,210 --> 00:10:24,029

the helicopter pilot and I loved the

218

00:10:31,370 --> 00:10:29,220

book because it gave me an idea that I I

219

00:10:32,870 --> 00:10:31,380

wanted to actually hear the voices of

220

00:10:35,569 --> 00:10:32,880

these people talking about what they

221

00:10:38,900 --> 00:10:35,579

knew what they saw what they suspected

222

00:10:42,500 --> 00:10:38,910

and and so I came up with this notion

223

00:10:45,920 --> 00:10:42,510

and I wanted to meet Ralph Blum the

224

00:10:49,840 --> 00:10:45,930

author of the book so knowing that he

225

00:10:52,760 --> 00:10:49,850

worked at NBC for the NBC News special

226

00:10:54,500 --> 00:10:52,770

one day I went over to 30 Rockefeller

227

00:10:56,150 --> 00:10:54,510

Plaza it was just down the street from

228

00:10:57,500 --> 00:10:56,160

the music store where I worked in New

229

00:10:59,810 --> 00:10:57,510

York

230

00:11:02,629 --> 00:10:59,820

and discover it very quickly even back

231

00:11:05,870 --> 00:11:02,639

then you can't just walk walk through

232

00:11:08,509 --> 00:11:05,880

the security desk at NBC and just walk

233

00:11:12,650 --> 00:11:08,519

in without any kind of a badge or ID or

234

00:11:14,870 --> 00:11:12,660

reason to be there so I went over to NBC

235

00:11:17,930 --> 00:11:14,880

and notice that there was a crowd of

236

00:11:21,019 --> 00:11:17,940

people standing around getting ready to

237

00:11:23,629 --> 00:11:21,029

go through the security desk on their

238

00:11:27,670 --> 00:11:23,639

way upstairs to watch a taping of

239

00:11:30,500 --> 00:11:27,680

Jeopardy because that's where jeopardy

240

00:11:32,420 --> 00:11:30,510

used to used to come out of this is back

241

00:11:33,949 --> 00:11:32,430

in the days before Alex Trebek was the

242

00:11:37,850 --> 00:11:33,959

hose back then it was a guy named art

243

00:11:40,850 --> 00:11:37,860

Flemming and the announcer the famous

244

00:11:44,629 --> 00:11:40,860

Don Pardo oh yeah ounce we just we just

245

00:11:47,030 --> 00:11:44,639

lost Don Pardo recently I just went into

246

00:11:49,699 --> 00:11:47,040

the crowd and became part of the crowd

247

00:11:51,829 --> 00:11:49,709

to go to the studio and I figured well

248

00:11:53,660 --> 00:11:51,839

while I'm in this nylon pass security

249

00:11:59,150 --> 00:11:53,670

and I'm in the building I'll go watch

250

00:12:00,740 --> 00:11:59,160

jeopardy for a few minutes I I did my 7

251

00:12:03,230 --> 00:12:00,750

the studio had a good time there and

252

00:12:05,059 --> 00:12:03,240

then when the show was over and it was

253

00:12:08,420 --> 00:12:05,069

time for the audience to leave the

254

00:12:09,710 --> 00:12:08,430

studio the tour guide was saying I

255

00:12:11,569 --> 00:12:09,720

everybody stayed together we're gonna

256

00:12:13,790 --> 00:12:11,579

follow us and we will show you how to

257

00:12:16,430 --> 00:12:13,800

get out of the building so as the crowd

258

00:12:19,430 --> 00:12:16,440

of Jeopardy audience went down one

259

00:12:21,800 --> 00:12:19,440

corridor at NBC I went down another car

260

00:12:25,220 --> 00:12:21,810

now I just I just walked away from the

261

00:12:30,309 --> 00:12:25,230

crowd and I started looking for Ralph

262

00:12:33,319 --> 00:12:30,319

Blum's office in the news area of NBC

263

00:12:35,780 --> 00:12:33,329

fine I finally found someone who said oh

264

00:12:37,910 --> 00:12:35,790

yes mr. bomb is zero down and that that

265

00:12:40,790 --> 00:12:37,920

office over there I went into to where

266

00:12:43,699 --> 00:12:40,800

his desk was and I didn't even know how

267

00:12:45,759 --> 00:12:43,709

would he look like I was kind of making

268

00:12:48,019 --> 00:12:45,769

it up as I was going along at this point

269

00:12:50,269 --> 00:12:48,029

what am I gonna say to him if I meet him

270

00:12:52,040 --> 00:12:50,279

how am I gonna figure this out so I

271

00:12:55,939 --> 00:12:52,050

walked into the office and someone said

272

00:13:01,970 --> 00:12:55,949

can we help you and I said yes I'm here

273

00:13:04,160 --> 00:13:01,980

to pick up Ralph Blum's mail I didn't

274

00:13:06,710 --> 00:13:04,170

know where that would get me possibly in

275

00:13:10,130 --> 00:13:06,720

jail I was taking a chance that he

276

00:13:11,300 --> 00:13:10,140

wasn't there and they didn't ask me any

277

00:13:13,580 --> 00:13:11,310

more questions they said

278

00:13:16,730 --> 00:13:13,590

hold on a minute we have we have a pile

279

00:13:19,190 --> 00:13:16,740

of it for him so they think they took

280

00:13:22,940 --> 00:13:19,200

they took his mail wraps it up put it in

281

00:13:23,480 --> 00:13:22,950

a bag and that of course gave me his

282

00:13:28,160 --> 00:13:23,490

address

283

00:13:29,540 --> 00:13:28,170

thank you and luckily for me I figured

284

00:13:32,420 --> 00:13:29,550

he must have lived in New York if he had

285

00:13:34,220 --> 00:13:32,430

an office at NBC so I went to the

286

00:13:37,970 --> 00:13:34,230

address on the Upper East Side of

287

00:13:41,350 --> 00:13:37,980

Manhattan and and I rung the bell for

288

00:13:44,000 --> 00:13:41,360

the blonds there was no answer and so I

289

00:13:47,240 --> 00:13:44,010

rang the bell for the super of the

290

00:13:50,240 --> 00:13:47,250

building and I said I'm here to leave a

291

00:13:52,040 --> 00:13:50,250

pile of mail for for the Blum's can I

292

00:13:53,900 --> 00:13:52,050

leave it with you to get it to them and

293

00:13:57,200 --> 00:13:53,910

he said sure I said all right well

294

00:13:58,960 --> 00:13:57,210

second I want to leave a note for for

295

00:14:01,160 --> 00:13:58,970

Ralph and I wrote a little note

296

00:14:04,160 --> 00:14:01,170

basically saying Oh mr. Bloem my name is

297

00:14:06,440 --> 00:14:04,170

Lee Spiegel I love your book I have an

298

00:14:08,890 --> 00:14:06,450

idea of a way that I can help you and

299

00:14:13,880 --> 00:14:08,900

you can help me it's great about UFOs

300

00:14:17,240 --> 00:14:13,890

hopefully you call me someday and a

301  
00:14:19,190 --> 00:14:17,250  
couple of days later my phone rings and

302  
00:14:22,280 --> 00:14:19,200  
this voice on the other end says is this

303  
00:14:25,490 --> 00:14:22,290  
Lee Spiegel and I said yes who is this

304  
00:14:37,160 --> 00:14:25,500  
and he said my name is Ralph Blum how

305  
00:14:39,230 --> 00:14:37,170  
the hell did you get my mail it was it

306  
00:14:41,420 --> 00:14:39,240  
was the best way I could figure to meet

307  
00:14:47,900 --> 00:14:41,430  
you so please don't be a friend that I

308  
00:14:50,930 --> 00:14:47,910  
apologize please just hear me out I said

309  
00:14:53,380 --> 00:14:50,940  
you know I've got this great idea taking

310  
00:14:57,320 --> 00:14:53,390  
the information that's in your book and

311  
00:14:59,270 --> 00:14:57,330  
turning it into a record album so that

312  
00:15:02,960 --> 00:14:59,280  
people could buy this record album and

313  
00:15:06,110 --> 00:15:02,970

hear a documentary that has great voices

314

00:15:07,940 --> 00:15:06,120

of people talking about UFOs are you

315

00:15:18,199 --> 00:15:07,950

interested in talking to me about it and

316

00:15:20,990 --> 00:15:18,209

he said yes let's meet of course and

317

00:15:23,270 --> 00:15:21,000

when I told when I told my father this

318

00:15:25,199 --> 00:15:23,280

story well how I basically broke into

319

00:15:30,119 --> 00:15:25,209

NBC and my father

320

00:15:32,759 --> 00:15:30,129

said that's my stuff that is my son

321

00:15:34,530 --> 00:15:32,769

keep doing things like that yeah you'll

322

00:15:36,869 --> 00:15:34,540

go somewhere and that's yeah that is

323

00:15:39,840 --> 00:15:36,879

amazing amazing did you do that to get

324

00:15:42,540 --> 00:15:39,850

into the Huffington Post something

325

00:15:46,230 --> 00:15:42,550

similar oh no no actually you know all

326

00:15:49,530 --> 00:15:46,240

these years later I had been working as

327

00:15:51,139 --> 00:15:49,540

an editor a story editor over at

328

00:15:53,519 --> 00:15:51,149

abcnews.com

329

00:15:58,199 --> 00:15:53,529

and I was there for about five or six

330

00:16:03,059 --> 00:15:58,209

years and my friend buck wolf who was a

331

00:16:06,419 --> 00:16:03,069

writer for ABC News he left at one point

332

00:16:07,769 --> 00:16:06,429

and went over to work over at AOL and

333

00:16:08,549 --> 00:16:07,779

then this was this was about a year

334

00:16:13,410 --> 00:16:08,559

before

335

00:16:15,269 --> 00:16:13,420

AOL merged with Huffington Post and that

336

00:16:18,210 --> 00:16:15,279

was about four years ago and one day

337

00:16:20,939 --> 00:16:18,220

when when buck was over at AOL he called

338

00:16:23,040 --> 00:16:20,949

me and he said he said so how happy are

339

00:16:24,840 --> 00:16:23,050

you still being over at ABC News and I

340

00:16:27,359 --> 00:16:24,850

said I'm not very happy at all I can't

341

00:16:30,869 --> 00:16:27,369

write anything I'm just editing other

342

00:16:34,889 --> 00:16:30,879

people's stories and he said well listen

343

00:16:38,669 --> 00:16:34,899

I I have the need for someone to write

344

00:16:40,859 --> 00:16:38,679

UFO stories here over at AOL might you

345

00:16:41,910 --> 00:16:40,869

be interested in that and I said Hugh

346

00:16:45,869 --> 00:16:41,920

are you kidding

347

00:16:48,960 --> 00:16:45,879

yes I I'm already salivating over the

348

00:16:52,919 --> 00:16:48,970

idea and I I went over and he gave me

349

00:16:54,600 --> 00:16:52,929

the tour of very well and this was this

350

00:16:56,850 --> 00:16:54,610

was like as I said this was a year

351  
00:16:59,639 --> 00:16:56,860  
before Huffington Post was even involved

352  
00:17:03,569 --> 00:16:59,649  
with any of this and I spent the first

353  
00:17:06,210 --> 00:17:03,579  
year a freelancing writing stories for a

354  
00:17:08,039 --> 00:17:06,220  
AOL so I wasn't even really on staff yet

355  
00:17:10,679 --> 00:17:08,049  
I wasn't getting benefits or company

356  
00:17:12,899 --> 00:17:10,689  
perks or anything like that I wanted to

357  
00:17:15,329 --> 00:17:12,909  
do this so much that I didn't care about

358  
00:17:17,610 --> 00:17:15,339  
the perks thing I just wanted to be able

359  
00:17:21,149 --> 00:17:17,620  
to write and really start establishing

360  
00:17:23,069 --> 00:17:21,159  
myself as a serious writer and then the

361  
00:17:25,319 --> 00:17:23,079  
first year came and went and all of a

362  
00:17:27,689 --> 00:17:25,329  
sudden Huffington Post was on the scene

363  
00:17:31,470 --> 00:17:27,699

and and they brought in a whole new

364

00:17:32,100 --> 00:17:31,480

staff of people and they they they made

365

00:17:35,159 --> 00:17:32,110

me an offer

366

00:17:38,460 --> 00:17:35,169

they kept buck and I and they said would

367

00:17:40,800 --> 00:17:38,470

you like to stay on with Huffington Post

368

00:17:42,570 --> 00:17:40,810

and become part of our staff and

369

00:17:47,160 --> 00:17:42,580

continue doing your UFO thing and I said

370

00:17:49,760 --> 00:17:47,170

yeah absolutely and Here I am I'm in my

371

00:17:52,470 --> 00:17:49,770

fifth year there now and I have written

372

00:17:55,290 --> 00:17:52,480

literally hundreds and hundreds and

373

00:17:57,750 --> 00:17:55,300

hundreds of stories which which still

374

00:17:59,930 --> 00:17:57,760

blows my mind that I thought yeah I'm

375

00:18:04,680 --> 00:17:59,940

knocking on wood everyday at My Luck

376

00:18:06,270 --> 00:18:04,690

tool and this kind of situation yeah now

377

00:18:09,120 --> 00:18:06,280

I didn't mean to cut you off about your

378

00:18:11,310 --> 00:18:09,130

album so if you want to go back to that

379

00:18:14,910 --> 00:18:11,320

and just say you know how that all

380

00:18:18,420 --> 00:18:14,920

worked out I saw that album online so I

381

00:18:20,370 --> 00:18:18,430

know it happened yeah it's like when

382

00:18:22,290 --> 00:18:20,380

Ralph Ralph Blum and I finally got

383

00:18:25,440 --> 00:18:22,300

together and we met and started becoming

384

00:18:28,050 --> 00:18:25,450

friends with some contacts that he had

385

00:18:31,290 --> 00:18:28,060

because his book was put out by Bantam

386

00:18:33,780 --> 00:18:31,300

Books and we took the idea of using his

387

00:18:36,780 --> 00:18:33,790

book as part of the pitch some friends

388

00:18:39,720 --> 00:18:36,790

that I had in the music industry news

389

00:18:43,320 --> 00:18:39,730

from people at CBS this was back in the

390

00:18:45,480 --> 00:18:43,330

day when when CBS had a division called

391

00:18:47,990 --> 00:18:45,490

Columbia House Records and they used to

392

00:18:51,660 --> 00:18:48,000

advertise in primetime television

393

00:18:54,810 --> 00:18:51,670

different record deals if yes right now

394

00:18:58,160 --> 00:18:54,820

for 895 will send you the complete works

395

00:19:01,920 --> 00:18:58,170

of Mantovani although all the classics

396

00:19:03,720 --> 00:19:01,930

just send in 895 and you know you will

397

00:19:08,190 --> 00:19:03,730

send you the album and this was back in

398

00:19:11,010 --> 00:19:08,200

the days of vinyl albums so nobody else

399

00:19:13,860 --> 00:19:11,020

was really doing this on TV this was the

400

00:19:15,480 --> 00:19:13,870

the early infomercials when they were

401  
00:19:19,620 --> 00:19:15,490  
selling products with like two minutes

402  
00:19:22,410 --> 00:19:19,630  
on TV so through the contacts of Ralph

403  
00:19:25,770 --> 00:19:22,420  
had and my friends had we got it we got

404  
00:19:30,300 --> 00:19:25,780  
an audience at CBS where we went in to

405  
00:19:33,420 --> 00:19:30,310  
do one pitch and the pitch was that with

406  
00:19:34,170 --> 00:19:33,430  
Ralph alums successful book and with my

407  
00:19:38,580 --> 00:19:34,180  
idea

408  
00:19:42,000 --> 00:19:38,590  
that I would take a really nice back

409  
00:19:47,540 --> 00:19:42,010  
then a cassette tape recorder and back

410  
00:19:51,240 --> 00:19:47,550  
in 1975 the smallest high-quality

411  
00:19:51,990 --> 00:19:51,250  
consent tape recorders was about 75

412  
00:19:55,980 --> 00:19:52,000  
pounds

413  
00:19:57,750 --> 00:19:55,990

it was really a huge monster and it had

414

00:20:02,910 --> 00:19:57,760

this newfangled switch on it called

415

00:20:07,230 --> 00:20:02,920

Dobby that was the noise reduction of

416

00:20:09,210 --> 00:20:07,240

the day okay and and we basically we did

417

00:20:12,300 --> 00:20:09,220

a pitch to CBS and we said I would like

418

00:20:14,040 --> 00:20:12,310

to go around the country and with

419

00:20:16,470 --> 00:20:14,050

Ralph's help with the people that he

420

00:20:18,360 --> 00:20:16,480

already knows I will go from one place

421

00:20:22,650 --> 00:20:18,370

to another and I will interview

422

00:20:25,860 --> 00:20:22,660

astronauts scientists military people

423

00:20:28,740 --> 00:20:25,870

law enforcement people people who claim

424

00:20:31,710 --> 00:20:28,750

to have been abducted onto UFOs or put

425

00:20:35,340 --> 00:20:31,720

all together string it all together and

426

00:20:38,940 --> 00:20:35,350

get a really great narrator - to be the

427

00:20:42,180 --> 00:20:38,950

icing on the cake and would you be

428

00:20:45,120 --> 00:20:42,190

willing to do this and we can get Bantam

429

00:20:48,210 --> 00:20:45,130

Books involved where we can sell the

430

00:20:49,860 --> 00:20:48,220

album on TV and and let the audience

431

00:20:51,690 --> 00:20:49,870

know that if you're interested in buying

432

00:20:54,240 --> 00:20:51,700

this album you'll also get the bonus

433

00:20:56,970 --> 00:20:54,250

book beyond earth man's contact with

434

00:20:59,760 --> 00:20:56,980

UFOs if for some reason you don't like

435

00:21:02,160 --> 00:20:59,770

the album send it back but keep the book

436

00:21:05,430 --> 00:21:02,170

as our gift mm-hmm you know it was one

437

00:21:07,170 --> 00:21:05,440

of those kind of deals and and the CBS

438

00:21:12,750 --> 00:21:07,180

said okay we'll do it

439

00:21:15,450 --> 00:21:12,760

and I really let me do this they said

440

00:21:17,790 --> 00:21:15,460

well yes it sounds like a good idea so

441

00:21:21,420 --> 00:21:17,800

many pluses about this it had never been

442

00:21:24,330 --> 00:21:21,430

done before no UFO product and ever been

443

00:21:27,600 --> 00:21:24,340

sold on television like this before by a

444

00:21:31,410 --> 00:21:27,610

major company in a two minute television

445

00:21:34,070 --> 00:21:31,420

commercial it was unheard of and and and

446

00:21:36,960 --> 00:21:34,080

so there I was going around the country

447

00:21:39,510 --> 00:21:36,970

with this new heavy-duty

448

00:21:41,900 --> 00:21:39,520

cassette recorder and I found myself

449

00:21:44,250 --> 00:21:41,910

going from one town to another

450

00:21:47,910 --> 00:21:44,260

interviewing people like J Allen Hynek

451  
00:21:51,210 --> 00:21:47,920  
Stan Friedman Donnell Kehoe Gordon

452  
00:21:54,270 --> 00:21:51,220  
Cooper Jim McDivitt I mean and Betty

453  
00:21:57,840 --> 00:21:54,280  
here like I got to know Betty hill just

454  
00:21:59,550 --> 00:21:57,850  
an amazing experience for a guy like me

455  
00:22:01,500 --> 00:21:59,560  
who just came out of reading books about

456  
00:22:03,990 --> 00:22:01,510  
UFOs and now I was going around

457  
00:22:10,020 --> 00:22:04,000  
interviewing people for

458  
00:22:13,740 --> 00:22:10,030  
would you say oh I 1975 mm-hmm I was

459  
00:22:17,810 --> 00:22:13,750  
working on the album and the name of the

460  
00:22:23,100 --> 00:22:17,820  
album UFOs the credibility factor and

461  
00:22:26,820 --> 00:22:23,110  
just as a little aside that was 1975

462  
00:22:31,080 --> 00:22:26,830  
which means that in just a few months my

463  
00:22:34,440 --> 00:22:31,090

album will be 40 years old coming up on

464

00:22:36,330 --> 00:22:34,450

the 40th anniversary of UFOs the

465

00:22:39,470 --> 00:22:36,340

credibility factor which is still

466

00:22:43,050 --> 00:22:39,480

relevant and I'm in the process now of

467

00:22:44,670 --> 00:22:43,060

working toward remarketing and reselling

468

00:22:47,640 --> 00:22:44,680

it to the public what is it

469

00:22:49,290 --> 00:22:47,650

yes Oh surely I'd really be excited to

470

00:22:52,020 --> 00:22:49,300

hear that and we'll put that on your

471

00:22:56,280 --> 00:22:52,030

website when you when that comes out for

472

00:23:01,410 --> 00:22:56,290

sure thank you so much now a little

473

00:23:04,800 --> 00:23:01,420

bonus story here so I'm I'm in 1975 in

474

00:23:06,420 --> 00:23:04,810

April working on my album trying to

475

00:23:08,430 --> 00:23:06,430

figure out well where am I gonna go next

476

00:23:12,750 --> 00:23:08,440

who do I have to interview and I get a

477

00:23:15,630 --> 00:23:12,760

call from astronomer J Allen Hynek and

478

00:23:17,900 --> 00:23:15,640

this point we started to become friends

479

00:23:21,450 --> 00:23:17,910

because I had already gone to Chicago

480

00:23:23,520 --> 00:23:21,460

interview him for the album and he had

481

00:23:28,110 --> 00:23:23,530

the Center for UFO studies that he had

482

00:23:31,470 --> 00:23:28,120

created after he left the Air Force what

483

00:23:35,610 --> 00:23:31,480

many people aren't aware of is that when

484

00:23:40,020 --> 00:23:35,620

the Air Force did its 20-year official

485

00:23:40,800 --> 00:23:40,030

UFO study known as Project Blue Book J

486

00:23:43,410 --> 00:23:40,810

Allen Hynek

487

00:23:46,440 --> 00:23:43,420

was the official scientific consultant

488

00:23:49,980 --> 00:23:46,450

to the Air Force for 20 years they used

489

00:23:52,590 --> 00:23:49,990

to send him all around the country to

490

00:23:56,250 --> 00:23:52,600

look into UFO reports with the with a

491

00:24:00,480 --> 00:23:56,260

specific objective to debunk and to

492

00:24:03,960 --> 00:24:00,490

explain UFOs away right that was his job

493

00:24:06,450 --> 00:24:03,970

with the Air Force so then when the Air

494

00:24:10,530 --> 00:24:06,460

Force closed Project Blue Book

495

00:24:13,380 --> 00:24:10,540

in 1969 Allen Hynek then went on to to

496

00:24:17,080 --> 00:24:13,390

create the Center for UFO studies just

497

00:24:21,640 --> 00:24:17,090

to continue serious UFO investigations

498

00:24:24,690 --> 00:24:21,650

so he calls me in April 1975 while I'm

499

00:24:26,860 --> 00:24:24,700

working on my album and he says listen

500

00:24:29,740 --> 00:24:26,870

the last couple of days I've been

501  
00:24:32,800 --> 00:24:29,750  
getting phone calls here in Chicago from

502  
00:24:34,450 --> 00:24:32,810  
sheriff's departments highway patrolmen

503  
00:24:37,480 --> 00:24:34,460  
police departments

504  
00:24:40,750 --> 00:24:37,490  
they've all been seeing a strange object

505  
00:24:41,590 --> 00:24:40,760  
in the sky at night they don't know how

506  
00:24:43,480 --> 00:24:41,600  
to explain it

507  
00:24:46,810 --> 00:24:43,490  
they're a little concerned about it and

508  
00:24:49,030 --> 00:24:46,820  
they all have my hotline number where

509  
00:24:51,220 --> 00:24:49,040  
law enforcement agencies can call me

510  
00:24:53,350 --> 00:24:51,230  
here at the Center for UFO studies so

511  
00:24:56,980 --> 00:24:53,360  
they called me and they've asked me to

512  
00:24:58,630 --> 00:24:56,990  
help them and and he said to me I don't

513  
00:25:01,000 --> 00:24:58,640

have an investigator down there in North

514

00:25:03,850 --> 00:25:01,010

Carolina would you go down there and

515

00:25:06,190 --> 00:25:03,860

check it out for me and do some

516

00:25:08,640 --> 00:25:06,200

interviews with some of the officers and

517

00:25:12,430 --> 00:25:08,650

if you think that there's some credible

518

00:25:14,320 --> 00:25:12,440

sightings and reports you can file a

519

00:25:18,070 --> 00:25:14,330

report and I'll publish your findings

520

00:25:21,430 --> 00:25:18,080

through the Center for UFO studies and I

521

00:25:23,200 --> 00:25:21,440

said to him well what is it that they're

522

00:25:26,470 --> 00:25:23,210

reporting what are they calling you

523

00:25:29,530 --> 00:25:26,480

about he says well this is something new

524

00:25:31,450 --> 00:25:29,540

we haven't heard a lot about this but

525

00:25:34,030 --> 00:25:31,460

they're seeing a triangular shaped

526

00:25:35,860 --> 00:25:34,040

object to the sky and I went really

527

00:25:38,140 --> 00:25:35,870

triangles we know we really haven't

528

00:25:41,440 --> 00:25:38,150

heard much about that again remember

529

00:25:42,940 --> 00:25:41,450

that was 1975 lately these days that's

530

00:25:43,900 --> 00:25:42,950

all you hear about are triangles that's

531

00:25:46,540 --> 00:25:43,910

right mm-hmm

532

00:25:50,380 --> 00:25:46,550

okay so but this was one of the first it

533

00:25:52,540 --> 00:25:50,390

turns out I said so so it's a triangular

534

00:25:54,700 --> 00:25:52,550

shaped object and they're still seeing

535

00:25:56,980 --> 00:25:54,710

it so are you are you saying to me

536

00:26:00,430 --> 00:25:56,990

dr. Hynek you want me to go down to

537

00:26:04,600 --> 00:26:00,440

North Carolina and investigate flying

538

00:26:05,980 --> 00:26:04,610

dorritos because that's what it sounds

539

00:26:08,020 --> 00:26:05,990

like he said well yes I guess that's

540

00:26:10,420 --> 00:26:08,030

what I'm asking you to do I said really

541

00:26:13,540 --> 00:26:10,430

can't you send me someplace where I can

542

00:26:16,570 --> 00:26:13,550

actually see a classic flying saucer I

543

00:26:18,940 --> 00:26:16,580

didn't really like to see that he said

544

00:26:21,910 --> 00:26:18,950

look if you don't want to go I'll find

545

00:26:23,980 --> 00:26:21,920

someone else no no no no no are you

546

00:26:26,950 --> 00:26:23,990

kidding I'm gonna turn down a request

547

00:26:28,390 --> 00:26:26,960

from Gervais Allen Hynek to Google to go

548

00:26:30,320 --> 00:26:28,400

basically you're making an appointment

549

00:26:36,519 --> 00:26:30,330

for me to see this thing I'm going

550

00:26:40,509 --> 00:26:36,529

I'm going and I went and got down to

551

00:26:42,919 --> 00:26:40,519

North Carolina flew into Fayetteville

552

00:26:44,330 --> 00:26:42,929

and then someone from the Sheriff's

553

00:26:46,820 --> 00:26:44,340

Department came and picked me up and

554

00:26:49,159 --> 00:26:46,830

drove me down to Lumberton and within a

555

00:26:51,230 --> 00:26:49,169

few hours of my arrival I was in the

556

00:26:57,019 --> 00:26:51,240

sheriff's office the calls started

557

00:27:00,409 --> 00:26:57,029

coming in yeah like like clockwork

558

00:27:02,389 --> 00:27:00,419

and a new newspaper accounts I can you

559

00:27:03,950 --> 00:27:02,399

can even send you these things I have

560

00:27:06,110 --> 00:27:03,960

the I have all the original newspaper

561

00:27:08,840 --> 00:27:06,120

accounts that said you know dr. J Allen

562

00:27:11,180 --> 00:27:08,850

Hynek in Chicago sending a New York City

563

00:27:17,029 --> 00:27:11,190

UFO investigator here to explain all

564

00:27:20,539 --> 00:27:17,039

this away and so I was there and I got

565

00:27:23,570 --> 00:27:20,549

into one of the sheriff's cars officer

566

00:27:26,500 --> 00:27:23,580

and we went and we kept in contact with

567

00:27:29,120 --> 00:27:26,510

other law enforcement officers in cars

568

00:27:32,180 --> 00:27:29,130

through the car radios and a few minutes

569

00:27:35,299 --> 00:27:32,190

later we all converged in front of this

570

00:27:36,169 --> 00:27:35,309

big field and everybody get everybody

571

00:27:40,009 --> 00:27:36,179

get out of the cars

572

00:27:43,549 --> 00:27:40,019

turn the car engines off it was already

573

00:27:46,269 --> 00:27:43,559

dark lots of stars no moon just stars

574

00:27:49,850 --> 00:27:46,279

and the only sound that we could hear

575

00:27:52,190 --> 00:27:49,860

the sound of animals nervous animals in

576  
00:27:55,310 --> 00:27:52,200  
the area there was because they knew

577  
00:27:59,419 --> 00:27:55,320  
something was up and as we looked across

578  
00:28:03,889 --> 00:27:59,429  
the field from our left moving toward

579  
00:28:06,080 --> 00:28:03,899  
the right just above a line of trees was

580  
00:28:08,750 --> 00:28:06,090  
a red light and then a white light it

581  
00:28:12,200 --> 00:28:08,760  
was alternating red white red white

582  
00:28:14,600 --> 00:28:12,210  
moving just very slowly moving along

583  
00:28:16,250 --> 00:28:14,610  
above the trees and then when it got to

584  
00:28:19,430 --> 00:28:16,260  
the point where it was right directly

585  
00:28:22,639 --> 00:28:19,440  
across the field from us it stopped

586  
00:28:25,639 --> 00:28:22,649  
moving and then it changed its direction

587  
00:28:27,769 --> 00:28:25,649  
and started moving directly across the

588  
00:28:33,379 --> 00:28:27,779

field toward where we were standing

589

00:28:37,100 --> 00:28:33,389

oh yeah yeah oh is right like there were

590

00:28:41,180 --> 00:28:37,110

other expletives that I used oh yeah

591

00:28:42,430 --> 00:28:41,190

yeah Oh in a few other words and it came

592

00:28:45,279 --> 00:28:42,440

across

593

00:28:49,000 --> 00:28:45,289

filled very slowly very deliberately no

594

00:28:52,000 --> 00:28:49,010

sound until it stopped and parked itself

595

00:28:53,980 --> 00:28:52,010

right in the sky above us and it was at

596

00:28:56,850 --> 00:28:53,990

that point that we could clearly see

597

00:28:59,740 --> 00:28:56,860

that it was the shape of a triangle

598

00:29:02,409 --> 00:28:59,750

because it had it had a row of white

599

00:29:04,409 --> 00:29:02,419

lights up one side of it and a row of

600

00:29:07,360 --> 00:29:04,419

red lights up the other side of it and

601  
00:29:09,610 --> 00:29:07,370  
at the apex where these two sides

602  
00:29:12,490 --> 00:29:09,620  
actually met there was a bigger brighter

603  
00:29:15,730 --> 00:29:12,500  
light what you know they hear that a lot

604  
00:29:18,190 --> 00:29:15,740  
yeah so this thing literally was just

605  
00:29:20,610 --> 00:29:18,200  
hovering there I like I said it had no

606  
00:29:23,740 --> 00:29:20,620  
engine there was no sound whatsoever

607  
00:29:25,510 --> 00:29:23,750  
would you guess sighs I'm sorry

608  
00:29:27,789 --> 00:29:25,520  
would you guess yeah eyes are this thing

609  
00:29:29,649 --> 00:29:27,799  
at the height of it someone thought that

610  
00:29:32,130 --> 00:29:29,659  
it was maybe a couple hundred yards in

611  
00:29:34,360 --> 00:29:32,140  
the sky above us and and it was then

612  
00:29:36,460 --> 00:29:34,370  
determined by one of the officers that

613  
00:29:38,710 --> 00:29:36,470

it didn't look like it was much bigger

614

00:29:41,169 --> 00:29:38,720

than if you put a couple of the the

615

00:29:44,320 --> 00:29:41,179

police cars together so it wasn't a

616

00:29:46,299 --> 00:29:44,330

gigantic ship horseman or object but it

617

00:29:49,960 --> 00:29:46,309

was still just sitting there in the sky

618

00:29:53,590 --> 00:29:49,970

not doing anything and and I remember

619

00:29:56,320 --> 00:29:53,600

thinking that I felt really pretty safe

620

00:29:58,180 --> 00:29:56,330

and confident because I'm surrounded by

621

00:30:01,090 --> 00:29:58,190

police officers and they bet they're six

622

00:30:02,860 --> 00:30:01,100

shooters ready to go into action and

623

00:30:03,370 --> 00:30:02,870

then I caught myself when I went wait a

624

00:30:08,200 --> 00:30:03,380

minute

625

00:30:12,760 --> 00:30:08,210

really how safe do I feel if this thing

626  
00:30:14,169 --> 00:30:12,770  
is here to eat us do you think some six

627  
00:30:18,070 --> 00:30:14,179  
shooters are gonna do any good

628  
00:30:20,080 --> 00:30:18,080  
no so all of these thoughts you know

629  
00:30:23,230 --> 00:30:20,090  
we're probably also going on in their

630  
00:30:25,090 --> 00:30:23,240  
minds too and as we watched it out of

631  
00:30:28,419 --> 00:30:25,100  
the the the brought the brighter

632  
00:30:30,789 --> 00:30:28,429  
light on the object a beam of light came

633  
00:30:33,730 --> 00:30:30,799  
down from the object and surrounded us

634  
00:30:35,830 --> 00:30:33,740  
where we were standing she just came

635  
00:30:37,899 --> 00:30:35,840  
right out of it came right down and it

636  
00:30:40,419 --> 00:30:37,909  
was so bright it was like a magnesium

637  
00:30:41,919 --> 00:30:40,429  
flare the you often see at construction

638  
00:30:42,310 --> 00:30:41,929

sites where you can't really look right

639

00:30:44,560 --> 00:30:42,320

at it

640

00:30:48,460 --> 00:30:44,570

mmm it was that kind of kind of blinding

641

00:30:50,380 --> 00:30:48,470

light it must have lasted maybe two

642

00:30:52,180 --> 00:30:50,390

three seconds at the most and then the

643

00:30:55,000 --> 00:30:52,190

light went right back into the craft and

644

00:30:55,870 --> 00:30:55,010

then the whole thing all the lights on

645

00:30:59,110 --> 00:30:55,880

the craft

646

00:31:02,919 --> 00:30:59,120

turned off and the entire object became

647

00:31:07,090 --> 00:31:02,929

like an amber color Wow and and it very

648

00:31:09,070 --> 00:31:07,100

slowly did about a 45 degree turn and

649

00:31:12,430 --> 00:31:09,080

then then slowly started moving off in

650

00:31:14,409 --> 00:31:12,440

another direction as if to say I'm done

651  
00:31:18,159 --> 00:31:14,419  
with you guys I'm going somewhere else

652  
00:31:19,840 --> 00:31:18,169  
now okay and that's what it did and we

653  
00:31:21,700 --> 00:31:19,850  
we get into the cars and we started

654  
00:31:23,919 --> 00:31:21,710  
tracking it and following it through a

655  
00:31:26,590 --> 00:31:23,929  
couple of different counties and and

656  
00:31:30,100 --> 00:31:26,600  
every place we stopped we found other

657  
00:31:31,390 --> 00:31:30,110  
police officials who had just had their

658  
00:31:36,220 --> 00:31:31,400  
own encounter with it

659  
00:31:38,560 --> 00:31:36,230  
I stopped at one place spoke to police

660  
00:31:41,409 --> 00:31:38,570  
officer a police chief I'm sorry it was

661  
00:31:44,260 --> 00:31:41,419  
police chief Gary Moore who had been

662  
00:31:45,970 --> 00:31:44,270  
sitting in his car near a lake and he

663  
00:31:49,630 --> 00:31:45,980

said that while he was sitting there the

664

00:31:51,610 --> 00:31:49,640

whole inside of his car just lit up she

665

00:31:55,260 --> 00:31:51,620

isn't that familiar like what happened

666

00:31:58,240 --> 00:31:55,270

with the helicopter pilot hmm from 1973

667

00:32:02,380 --> 00:31:58,250

and I said well what did you do he said

668

00:32:04,779 --> 00:32:02,390

I just kind of leaned out the car window

669

00:32:06,460 --> 00:32:04,789

and looked up very reminiscent of

670

00:32:10,299 --> 00:32:06,470

Richard Dreyfuss and Close Encounters of

671

00:32:12,370 --> 00:32:10,309

the Third Kind okay but this was this

672

00:32:17,490 --> 00:32:12,380

was three years before that movie came

673

00:32:20,649 --> 00:32:17,500

out actually two years before the movie

674

00:32:23,380 --> 00:32:20,659

he looked up and he saw this thing just

675

00:32:26,529 --> 00:32:23,390

sitting in the sky above him he got out

676

00:32:28,680 --> 00:32:26,539

of his car went to his trunk and he

677

00:32:31,000 --> 00:32:28,690

pulled out one of those big old

678

00:32:33,970 --> 00:32:31,010

law-enforcement lanterns that they use

679

00:32:36,970 --> 00:32:33,980

for emergencies he he pointed the

680

00:32:40,149 --> 00:32:36,980

lantern up to the object and he NE

681

00:32:42,580 --> 00:32:40,159

blinked the light and he said to light

682

00:32:45,010 --> 00:32:42,590

the object blinked back at him once

683

00:32:47,950 --> 00:32:45,020

before you hear that I said so what else

684

00:32:52,360 --> 00:32:47,960

did you do he said well I blinked twice

685

00:32:54,640 --> 00:32:52,370

and it blinked twice back at me again

686

00:32:56,080 --> 00:32:54,650

again you know it's two years later you

687

00:32:58,000 --> 00:32:56,090

think about the mother ship that comes

688

00:33:00,070 --> 00:32:58,010

down and Close Encounters and they have

689

00:33:01,539 --> 00:33:00,080

that whole communication at the end

690

00:33:03,279 --> 00:33:01,549

between the mother ship and the music

691

00:33:06,730 --> 00:33:03,289

yeah have you ever heard of the father

692

00:33:07,750 --> 00:33:06,740

Gill sighting oh yeah Papua New Guinea

693

00:33:09,399 --> 00:33:07,760

that's right

694

00:33:11,129 --> 00:33:09,409

their interaction there there was a

695

00:33:15,789 --> 00:33:11,139

number of times you hear there's

696

00:33:18,159 --> 00:33:15,799

interaction which is amazing it is

697

00:33:20,769 --> 00:33:18,169

amazing it was a great encounter I wrote

698

00:33:24,129 --> 00:33:20,779

I've got a lot of great interviews sent

699

00:33:26,200 --> 00:33:24,139

the report back to Allen Hynek I called

700

00:33:28,600 --> 00:33:26,210

I think was Pope Air Force Base outside

701  
00:33:30,340 --> 00:33:28,610  
of Fayetteville just to see if they'd

702  
00:33:32,769 --> 00:33:30,350  
had anything in the sky that night and

703  
00:33:36,159 --> 00:33:32,779  
of course they said no put all the

704  
00:33:38,860 --> 00:33:36,169  
pieces together and and it was

705  
00:33:41,139 --> 00:33:38,870  
eventually it was it was written up and

706  
00:33:43,899 --> 00:33:41,149  
and it was published by the Center for

707  
00:33:45,940 --> 00:33:43,909  
UFO studies so so there's my personal

708  
00:33:47,590 --> 00:33:45,950  
close encounter you know it's the kind

709  
00:33:50,320 --> 00:33:47,600  
of thing where you never forget it after

710  
00:33:54,610 --> 00:33:50,330  
it happens it's so dramatic mm-hmm and

711  
00:33:56,320 --> 00:33:54,620  
they didn't come to eat me it seems like

712  
00:33:58,120 --> 00:33:56,330  
you were already really into the topic

713  
00:34:01,690 --> 00:33:58,130

before you even showed up there but did

714

00:34:06,669 --> 00:34:01,700

it change anything in your life no it

715

00:34:08,680 --> 00:34:06,679

just made me more more aggressive about

716

00:34:12,309 --> 00:34:08,690

wanting to find out what this stuff was

717

00:34:15,399 --> 00:34:12,319

about and this was also at a point where

718

00:34:18,579 --> 00:34:15,409

my attitude was and and mostly because

719

00:34:20,619 --> 00:34:18,589

of things that Stanton Friedman the

720

00:34:21,280 --> 00:34:20,629

nuclear physicists had said to me ever

721

00:34:25,030 --> 00:34:21,290

since

722

00:34:27,730 --> 00:34:25,040

in 1975 74 thereabouts right to this

723

00:34:31,180 --> 00:34:27,740

very day all these years later Stan

724

00:34:33,250 --> 00:34:31,190

Friedman is still consistently saying do

725

00:34:37,270 --> 00:34:33,260

two groups and lecturers that he goes to

726

00:34:40,809 --> 00:34:37,280

he definitely believes that some UFOs

727

00:34:44,430 --> 00:34:40,819

are somebody else's extraterrestrial

728

00:34:48,159 --> 00:34:44,440

intelligently controlled spacecraft and

729

00:34:51,339 --> 00:34:48,169

and and he he doesn't waver from that at

730

00:34:55,750 --> 00:34:51,349

all and and so for the longest time I

731

00:34:57,730 --> 00:34:55,760

was believing that too even though so

732

00:34:59,800 --> 00:34:57,740

many scientists mainstream scientists

733

00:35:02,559 --> 00:34:59,810

will say well well that that can't be

734

00:35:06,250 --> 00:35:02,569

true nobody's visiting us there's no

735

00:35:08,680 --> 00:35:06,260

evidence they can't possibly get here

736

00:35:10,930 --> 00:35:08,690

from wherever they might be coming from

737

00:35:15,630 --> 00:35:10,940

the distance is a too great

738

00:35:19,089 --> 00:35:15,640

blah blah blah I say to them you know

739

00:35:20,740 --> 00:35:19,099

even even in the book the novel and then

740

00:35:23,920 --> 00:35:20,750

the movie contact it was

741

00:35:27,010 --> 00:35:23,930

by Carl Sagan even a conservative guy

742

00:35:30,240 --> 00:35:27,020

like Sagan was was speculating on the

743

00:35:34,300 --> 00:35:30,250

possibility that you know if if you take

744

00:35:36,910 --> 00:35:34,310

any civilization that might be oh let's

745

00:35:40,020 --> 00:35:36,920

conservatively say five hundred years

746

00:35:42,760 --> 00:35:40,030

ahead of us a thousand years ahead of us

747

00:35:45,610 --> 00:35:42,770

technologically don't you think it's

748

00:35:48,040 --> 00:35:45,620

possible that they have figured out how

749

00:35:50,440 --> 00:35:48,050

to how to leapfrog over the great

750

00:35:53,440 --> 00:35:50,450

distances that everybody else is saying

751  
00:35:56,470 --> 00:35:53,450  
it can't be done mm-hmm Stan Friedman

752  
00:35:58,210 --> 00:35:56,480  
always loves to say in his lectures and

753  
00:36:01,510 --> 00:35:58,220  
I'm always repeating this and he's so

754  
00:36:04,480 --> 00:36:01,520  
right he says when somebody says that

755  
00:36:07,180 --> 00:36:04,490  
that bit of UFO behavior is impossible

756  
00:36:09,550 --> 00:36:07,190  
what they're really saying is I don't

757  
00:36:10,810 --> 00:36:09,560  
know how to do that and and if I don't

758  
00:36:13,690 --> 00:36:10,820  
know how to do it well then it must be

759  
00:36:16,690 --> 00:36:13,700  
impossible yeah there's there's the

760  
00:36:20,590 --> 00:36:16,700  
attitude right there it's like it's the

761  
00:36:24,460 --> 00:36:20,600  
same attitude as she once not that long

762  
00:36:26,920 --> 00:36:24,470  
ago in our history once the earth was

763  
00:36:30,790 --> 00:36:26,930

the center of the universe and everybody

764

00:36:34,870 --> 00:36:30,800

believed it mm-hmm so you know science

765

00:36:38,860 --> 00:36:34,880

over a period of time we learn through

766

00:36:41,920 --> 00:36:38,870

doing that things change concepts change

767

00:36:43,990 --> 00:36:41,930

beliefs change that what we think is

768

00:36:46,360 --> 00:36:44,000

impossible now we know it's probably

769

00:36:50,380 --> 00:36:46,370

going to change and become the possible

770

00:36:53,490 --> 00:36:50,390

and and and and many scientists are now

771

00:36:57,180 --> 00:36:53,500

coming around to that idea especially

772

00:36:59,950 --> 00:36:57,190

physicists who are talking about other

773

00:37:02,800 --> 00:36:59,960

dimensional realities around us where

774

00:37:04,960 --> 00:37:02,810

some of these some of these UFOs might

775

00:37:08,470 --> 00:37:04,970

not be coming from very far away they

776  
00:37:11,050 --> 00:37:08,480  
could be coming from very close by there

777  
00:37:14,170 --> 00:37:11,060  
are so many stories where where

778  
00:37:16,330 --> 00:37:14,180  
eyewitnesses report a UFO just suddenly

779  
00:37:17,950 --> 00:37:16,340  
appeared out of nowhere and it aids away

780  
00:37:21,250 --> 00:37:17,960  
yeah then fades away

781  
00:37:23,740 --> 00:37:21,260  
I don't know into into nowhere well what

782  
00:37:25,960 --> 00:37:23,750  
what is the technology what is that it

783  
00:37:28,960 --> 00:37:25,970  
well it sounds like if you keep it

784  
00:37:32,620 --> 00:37:28,970  
simple someone knows how to slip into

785  
00:37:33,309 --> 00:37:32,630  
and out of other spaces what why should

786  
00:37:36,880 --> 00:37:33,319  
we have

787  
00:37:40,739 --> 00:37:36,890  
believing that there are too many

788  
00:37:44,109 --> 00:37:40,749

possibilities out there even a very

789

00:37:48,160 --> 00:37:44,119

conservative astronomer like seth

790

00:37:49,059 --> 00:37:48,170

shostack he's the senior oh yeah at the

791

00:37:51,249 --> 00:37:49,069

SETI Institute

792

00:37:55,029 --> 00:37:51,259

he's been on a couple of times okay yes

793

00:37:57,839 --> 00:37:55,039

Seth just a couple of weeks ago was one

794

00:38:02,979 --> 00:37:57,849

of the main speakers at the NASA

795

00:38:05,259 --> 00:38:02,989

Astrobiology symposium at the Library of

796

00:38:07,680 --> 00:38:05,269

Congress and there were many people

797

00:38:11,890 --> 00:38:07,690

invited to speak there including

798

00:38:14,410 --> 00:38:11,900

astronomers from the Vatican and among

799

00:38:18,039 --> 00:38:14,420

the things that Seth said were some

800

00:38:21,539 --> 00:38:18,049

staggering numbers and we we know these

801  
00:38:26,049 --> 00:38:21,549  
numbers now to be pretty close to fact

802  
00:38:28,680 --> 00:38:26,059  
mostly from too little wonderful devices

803  
00:38:30,640 --> 00:38:28,690  
one called the Hubble Space Telescope

804  
00:38:34,299 --> 00:38:30,650  
the other one called

805  
00:38:36,039 --> 00:38:34,309  
the Kepler spacecraft I like to refer to

806  
00:38:43,089 --> 00:38:36,049  
Kepler as the little spacecraft that

807  
00:38:46,359 --> 00:38:43,099  
could has already discovered which have

808  
00:38:52,120 --> 00:38:46,369  
now been confirmed more than 1,400 new

809  
00:38:54,849 --> 00:38:52,130  
planets and Hubble has earlier this year

810  
00:38:59,559 --> 00:38:54,859  
I'm not sure if you saw this but but

811  
00:39:02,890 --> 00:38:59,569  
nASA released an image that NASA says is

812  
00:39:05,650 --> 00:39:02,900  
probably the greatest most incredible

813  
00:39:08,620 --> 00:39:05,660

image that Hubble has ever taken is a

814

00:39:13,779 --> 00:39:08,630

deep-space one it's the deep space that

815

00:39:18,279 --> 00:39:13,789

shows 10,000 galaxies right in just this

816

00:39:22,359 --> 00:39:18,289

one little moment in space and based on

817

00:39:24,459 --> 00:39:22,369

those kinds of numbers now astronomers

818

00:39:27,579 --> 00:39:24,469

are saying and here are the numbers that

819

00:39:30,370 --> 00:39:27,589

Seth Shostak was throwing out to the

820

00:39:34,390 --> 00:39:30,380

people in Washington now he says now we

821

00:39:37,479 --> 00:39:34,400

know we're pretty sure there are

822

00:39:40,630 --> 00:39:37,489

billions of galaxies that we think there

823

00:39:42,339 --> 00:39:40,640

might be as many as a hundred billion

824

00:39:50,890 --> 00:39:42,349

galaxies

825

00:39:54,880 --> 00:39:50,900

hundreds of billions of stars or Suns

826  
00:39:58,719 --> 00:39:54,890  
and we now believe that many if not most

827  
00:40:02,349 --> 00:39:58,729  
of those Suns have planets around them

828  
00:40:05,529 --> 00:40:02,359  
and so in bringing it and bringing it

829  
00:40:09,699 --> 00:40:05,539  
down to our galaxy he says so let's just

830  
00:40:11,829 --> 00:40:09,709  
consider the numbers in our galaxy the

831  
00:40:13,900 --> 00:40:11,839  
little Milky Way galaxy that has maybe a

832  
00:40:17,890 --> 00:40:13,910  
hundred billion stars we can

833  
00:40:20,380 --> 00:40:17,900  
conservatively estimate he says with all

834  
00:40:23,199 --> 00:40:20,390  
those numbers and all the possible

835  
00:40:27,390 --> 00:40:23,209  
planets out there that there could be in

836  
00:40:31,299 --> 00:40:27,400  
the Milky Way galaxy as many as 50

837  
00:40:35,859 --> 00:40:31,309  
billion habitable planets and that

838  
00:40:39,130 --> 00:40:35,869

amazing Wow that's people it's it's so

839

00:40:42,579 --> 00:40:39,140

difficult for us to understand the

840

00:40:44,709 --> 00:40:42,589

number exactly how do how do we how do

841

00:40:47,799 --> 00:40:44,719

we absorb that what do we do with that

842

00:40:50,339 --> 00:40:47,809

information and leave it to the Vatican

843

00:40:53,679 --> 00:40:50,349

Vatican astronomers are now saying that

844

00:40:56,949 --> 00:40:53,689

if it turns out that we do have brothers

845

00:40:57,459 --> 00:40:56,959

and sisters out there we have no problem

846

00:40:59,799 --> 00:40:57,469

with that

847

00:41:03,039 --> 00:40:59,809

right good because to us it just proves

848

00:41:05,559 --> 00:41:03,049

that God has a bigger Dominion with life

849

00:41:08,709 --> 00:41:05,569

flourishes don't you love it one of the

850

00:41:11,289 --> 00:41:08,719

fathers here from the Vatican yes said a

851

00:41:14,699 --> 00:41:11,299

couple of pretty interesting things at

852

00:41:18,339 --> 00:41:14,709

this meeting can you touch it

853

00:41:20,229 --> 00:41:18,349

Jesuit brother guy Consolmagno and he

854

00:41:22,959 --> 00:41:20,239

first he first started this ball rolling

855

00:41:26,919 --> 00:41:22,969

even a few years ago where he just came

856

00:41:28,779 --> 00:41:26,929

out and said look we have no problem

857

00:41:31,299 --> 00:41:28,789

with their being brothers and sisters

858

00:41:34,079 --> 00:41:31,309

from the Stars and in fact we would be

859

00:41:36,130 --> 00:41:34,089

happy to baptize that's right any any

860

00:41:41,289 --> 00:41:36,140

extraterrestrials but they'd have to ask

861

00:41:45,189 --> 00:41:41,299

us first and to take it a step further

862

00:41:47,890 --> 00:41:45,199

Martin just a few months ago and this

863

00:41:48,669 --> 00:41:47,900

everybody was went crazy about this this

864

00:41:53,009 --> 00:41:48,679

went viral

865

00:41:55,140 --> 00:41:53,019

instantly during one of Pope Francis's

866

00:41:59,670 --> 00:41:55,150

Monday morning

867

00:42:01,650 --> 00:41:59,680

services at the Vatican he said and

868

00:42:05,220 --> 00:42:01,660

nobody asked him to say this he just

869

00:42:07,830 --> 00:42:05,230

blurted this out he said you know if we

870

00:42:11,630 --> 00:42:07,840

were to be visited tomorrow by Martians

871

00:42:14,190 --> 00:42:11,640

and he actually used the word Martians

872

00:42:16,260 --> 00:42:14,200

he didn't say ETS or aliens or

873

00:42:19,020 --> 00:42:16,270

extraterrestrial he was he was focusing

874

00:42:23,040 --> 00:42:19,030

right in on Mars okay he said if

875

00:42:26,430 --> 00:42:23,050

Martians were to come here and were to

876

00:42:29,340 --> 00:42:26,440

ask us to baptize them he said Who am I

877

00:42:31,860 --> 00:42:29,350

to refuse them well like Wow

878

00:42:34,530 --> 00:42:31,870

are you kidding and I say to people in

879

00:42:39,530 --> 00:42:34,540

in lectures that I do in presentations I

880

00:42:44,270 --> 00:42:39,540

say to people do you folks even know

881

00:42:47,820 --> 00:42:44,280

that the Vatican has not won a to

882

00:42:50,550 --> 00:42:47,830

astronomical observatory what one in

883

00:42:53,760 --> 00:42:50,560

Italy and one on a mountain peak in

884

00:42:57,000 --> 00:42:53,770

Arizona and they have Jesuit brothers

885

00:42:59,910 --> 00:42:57,010

who are astronomers and so the question

886

00:43:02,850 --> 00:42:59,920

that I like to raise is what are they

887

00:43:04,980 --> 00:43:02,860

looking for right you know you know

888

00:43:07,440 --> 00:43:04,990

there was a claim I heard I don't know

889

00:43:09,680 --> 00:43:07,450

if it was on coast to coast or somewhere

890

00:43:12,840 --> 00:43:09,690

where they were saying that out of those

891

00:43:18,720 --> 00:43:12,850

observatories they actually saw signs of

892

00:43:19,610 --> 00:43:18,730

life did you ever hear of anything like

893

00:43:23,100 --> 00:43:19,620

that

894

00:43:26,720 --> 00:43:23,110

like I know like brother guy his main

895

00:43:31,020 --> 00:43:26,730

area of expertise is studying meteorites

896

00:43:32,460 --> 00:43:31,030

and because they're very interesting

897

00:43:35,220 --> 00:43:32,470

this is very interested in asteroids

898

00:43:37,050 --> 00:43:35,230

because they they want to know they're

899

00:43:39,600 --> 00:43:37,060

concerned that some asteroids become

900

00:43:42,390 --> 00:43:39,610

they're getting too close to Earth and

901  
00:43:44,550 --> 00:43:42,400  
so far as far as we know we haven't been

902  
00:43:47,820 --> 00:43:44,560  
told but it doesn't it does not appear

903  
00:43:49,980 --> 00:43:47,830  
as if Earth has any real defense against

904  
00:43:52,770 --> 00:43:49,990  
an incoming asteroid hmm

905  
00:43:57,390 --> 00:43:52,780  
I mean there are things out there that

906  
00:44:00,720 --> 00:43:57,400  
we as earthlings should be banding

907  
00:44:02,460 --> 00:44:00,730  
together to take care of each other but

908  
00:44:04,590 --> 00:44:02,470  
we're not doing that you know and it

909  
00:44:07,210 --> 00:44:04,600  
seems like whatever the amount of money

910  
00:44:09,280 --> 00:44:07,220  
that would be spent to protect

911  
00:44:11,830 --> 00:44:09,290  
from something like that would be well

912  
00:44:15,550 --> 00:44:11,840  
worth it but there's no money of course

913  
00:44:18,490 --> 00:44:15,560

you're absolutely right you know all the

914

00:44:22,120 --> 00:44:18,500

money that's spent on new stealth bomber

915

00:44:24,130 --> 00:44:22,130

technology you know so we can have we

916

00:44:26,800 --> 00:44:24,140

can have the upper hand on all other

917

00:44:30,430 --> 00:44:26,810

military organizations really folks

918

00:44:32,980 --> 00:44:30,440

really are we still the kind of

919

00:44:35,589 --> 00:44:32,990

planetary species that is concerned

920

00:44:37,570 --> 00:44:35,599

about this and people wonder people say

921

00:44:39,339 --> 00:44:37,580

well why don't the why not the aliens or

922

00:44:41,130 --> 00:44:39,349

whoever they are and where they come

923

00:44:43,690 --> 00:44:41,140

from why don't they just show themselves

924

00:44:46,120 --> 00:44:43,700

and and say you know here we are let's

925

00:44:49,120 --> 00:44:46,130

all be one big happy family

926  
00:44:50,950 --> 00:44:49,130  
are you kidding with all the radio

927  
00:44:53,170 --> 00:44:50,960  
signals going out with all the

928  
00:44:55,330 --> 00:44:53,180  
television signals with all the rockets

929  
00:44:58,450 --> 00:44:55,340  
that we've been sending up there it's

930  
00:45:02,589 --> 00:44:58,460  
quite obvious it would be very obvious

931  
00:45:04,720 --> 00:45:02,599  
that to other civilizations we are a

932  
00:45:08,380 --> 00:45:04,730  
dangerous planet we're a little violent

933  
00:45:11,290 --> 00:45:08,390  
where we don't deserve to be invited

934  
00:45:12,880 --> 00:45:11,300  
into the Federation of Planets yet now

935  
00:45:15,910 --> 00:45:12,890  
now that we're speaking on this topic

936  
00:45:19,810 --> 00:45:15,920  
yeah I'm sure you've heard Robert

937  
00:45:23,050 --> 00:45:19,820  
Hastings talking a lot about and you

938  
00:45:24,700 --> 00:45:23,060

know Bob Salas account who by the way

939

00:45:26,230 --> 00:45:24,710

he'll be on next week I think I wrote

940

00:45:29,140 --> 00:45:26,240

you an email that I heard a number of

941

00:45:31,060 --> 00:45:29,150

years ago from someone that I'm saying

942

00:45:33,430 --> 00:45:31,070

25 years ago that he was talking about

943

00:45:39,880 --> 00:45:33,440

this that they were interested in our

944

00:45:43,540 --> 00:45:39,890

nuclear arms yet the government the

945

00:45:48,849 --> 00:45:43,550

military will always deny this kind of

946

00:45:50,829 --> 00:45:48,859

thing and you know lately I've been my

947

00:45:53,770 --> 00:45:50,839

attitude has been changing a little bit

948

00:45:56,740 --> 00:45:53,780

about the whole conspiracy theory about

949

00:45:57,070 --> 00:45:56,750

UFOs and extraterrestrials and why would

950

00:46:07,660 --> 00:45:57,080

they

951  
00:46:14,010 --> 00:46:07,670  
is I actually think that the not telling

952  
00:46:17,650 --> 00:46:14,020  
us is is okay because I'm a believer now

953  
00:46:19,910 --> 00:46:17,660  
that not just the United States but the

954  
00:46:24,290 --> 00:46:19,920  
the governments of the world

955  
00:46:25,970 --> 00:46:24,300  
may not know the full picture right

956  
00:46:28,790 --> 00:46:25,980  
what's happened I've said that a few

957  
00:46:33,230 --> 00:46:28,800  
times I I agree with you yeah because

958  
00:46:37,160 --> 00:46:33,240  
and even even guys like Jacques Vallee

959  
00:46:39,890 --> 00:46:37,170  
John Alexander people who are really

960  
00:46:43,030 --> 00:46:39,900  
admire and respect they they will they

961  
00:46:46,880 --> 00:46:43,040  
will say to you this is a very complex

962  
00:46:48,560 --> 00:46:46,890  
situation it's not just somebody seeing

963  
00:46:51,620 --> 00:46:48,570

lights in the sky that look like they're

964

00:46:53,980 --> 00:46:51,630

in the shape of a triangle it may have

965

00:46:56,720 --> 00:46:53,990

something to do with with more and more

966

00:47:00,470 --> 00:46:56,730

abduction experiences that people claim

967

00:47:03,140 --> 00:47:00,480

to have not everybody is lying about

968

00:47:04,790 --> 00:47:03,150

their experiences not everybody is

969

00:47:09,260 --> 00:47:04,800

making it up not everybody is

970

00:47:12,800 --> 00:47:09,270

hallucinating that gets to a point where

971

00:47:16,310 --> 00:47:12,810

you have to keep it really simple and

972

00:47:19,130 --> 00:47:16,320

and my belief is that the government

973

00:47:22,870 --> 00:47:19,140

doesn't fully know that there are people

974

00:47:25,190 --> 00:47:22,880

who are claiming that at some point

975

00:47:27,470 --> 00:47:25,200

decades ago that the United States

976

00:47:30,440 --> 00:47:27,480

government made a deal with

977

00:47:33,020 --> 00:47:30,450

extraterrestrials to allow them to

978

00:47:37,250 --> 00:47:33,030

abduct some of our people some of our

979

00:47:39,380 --> 00:47:37,260

citizens in exchange for new technology

980

00:47:41,150 --> 00:47:39,390

you know what I got it I got to stop you

981

00:47:45,500 --> 00:47:41,160

right here for a second because okay I

982

00:47:48,380 --> 00:47:45,510

have the a friend from Russia who just

983

00:47:50,750 --> 00:47:48,390

told me this afternoon yeah that they

984

00:47:54,350 --> 00:47:50,760

heard the very same exact story in

985

00:47:56,270 --> 00:47:54,360

Russia back in the 1950s and it was for

986

00:47:58,490 --> 00:47:56,280

the exact thing in exchange for

987

00:48:01,730 --> 00:47:58,500

technology and the more you hear these

988

00:48:05,300 --> 00:48:01,740

kinds of stories my my my belief gets

989

00:48:08,630 --> 00:48:05,310

stronger in that how can can the

990

00:48:11,900 --> 00:48:08,640

government or any government tell the

991

00:48:15,530 --> 00:48:11,910

population that this may be going on

992

00:48:19,130 --> 00:48:15,540

that that would cause more panic than

993

00:48:21,320 --> 00:48:19,140

anything than anything like UFOs just

994

00:48:23,390 --> 00:48:21,330

appearing everywhere all at once the

995

00:48:26,830 --> 00:48:23,400

idea that there could be an agreement

996

00:48:28,880 --> 00:48:26,840

between Earth's leaders and

997

00:48:32,580 --> 00:48:28,890

extraterrestrials to actually look take

998

00:48:37,240 --> 00:48:32,590

some of our people like really

999

00:48:39,790 --> 00:48:37,250

so I don't know if that's true a couple

1000

00:48:42,210 --> 00:48:39,800

years ago I I did an interview one of

1001

00:48:45,100 --> 00:48:42,220

many interviews with my friend Nick Pope

1002

00:48:48,610 --> 00:48:45,110

and you listeners probably know who Nick

1003

00:48:51,550 --> 00:48:48,620

is he he for three years in the 1990s he

1004

00:48:53,740 --> 00:48:51,560

he was he was running what was called

1005

00:48:59,260 --> 00:48:53,750

the UFO office of the Ministry of

1006

00:49:02,760 --> 00:48:59,270

Defense in England and he never talking

1007

00:49:05,920 --> 00:49:02,770

about it various things his

1008

00:49:08,470 --> 00:49:05,930

responsibility was to read through and

1009

00:49:12,790 --> 00:49:08,480

go through every UFO report that came

1010

00:49:16,920 --> 00:49:12,800

across his desk and he was told that in

1011

00:49:19,540 --> 00:49:16,930

every wave form fashion that he could to

1012

00:49:22,300 --> 00:49:19,550

contact the media and to make these

1013

00:49:25,690 --> 00:49:22,310

stories go away and to explain them all

1014

00:49:29,500 --> 00:49:25,700

the best way possible and he said and we

1015

00:49:31,420 --> 00:49:29,510

we we called this process spin and dirty

1016

00:49:34,240 --> 00:49:31,430

tricks and I said what does that mean

1017

00:49:38,050 --> 00:49:34,250

spinning dirty tricks he said we were

1018

00:49:41,380 --> 00:49:38,060

charged I was charged with making these

1019

00:49:44,980 --> 00:49:41,390

UFO stories go away just like the air

1020

00:49:46,600 --> 00:49:44,990

force was with Project Blue Book so I so

1021

00:49:49,560 --> 00:49:46,610

I said I took it a step further and I

1022

00:49:51,160 --> 00:49:49,570

said all right what does that entail

1023

00:49:54,430 --> 00:49:51,170

making it go away

1024

00:49:57,210 --> 00:49:54,440

and Nick said to me well it was part of

1025

00:50:02,680 --> 00:49:57,220

my responsibility part of my job to

1026  
00:50:03,940 --> 00:50:02,690  
ridicule people to to to deny that these

1027  
00:50:07,780 --> 00:50:03,950  
things that they claimed that they saw

1028  
00:50:11,070 --> 00:50:07,790  
to deny it ever happen to make them feel

1029  
00:50:13,870 --> 00:50:11,080  
foolish and and to in some cases even

1030  
00:50:15,160 --> 00:50:13,880  
ruin their lives because they dared just

1031  
00:50:17,650 --> 00:50:15,170  
speak out about something that they

1032  
00:50:21,430 --> 00:50:17,660  
experienced what they saw and I said

1033  
00:50:24,220 --> 00:50:21,440  
Nick that's a terrible thing that you

1034  
00:50:27,880 --> 00:50:24,230  
did and that even the United States the

1035  
00:50:30,850 --> 00:50:27,890  
the famous Robertson panel that dr. J

1036  
00:50:34,720 --> 00:50:30,860  
Allen Hynek was a part of part of what

1037  
00:50:38,590 --> 00:50:34,730  
they were supposed to do was to make UFO

1038  
00:50:42,070 --> 00:50:38,600

stories go away ridicule ridicule people

1039

00:50:44,610 --> 00:50:42,080

so I said to Nick what was behind that

1040

00:50:46,770 --> 00:50:44,620

why did you do these

1041

00:50:51,810 --> 00:50:46,780

dirty tricks he said well it was very

1042

00:50:53,670 --> 00:50:51,820

simple we were at a time when many

1043

00:50:57,180 --> 00:50:53,680

people were reporting things in the

1044

00:51:02,040 --> 00:50:57,190

skies including airline pilots there was

1045

00:51:03,210 --> 00:51:02,050

a possibility of of airline safety that

1046

00:51:07,350 --> 00:51:03,220

could become an issue

1047

00:51:10,560 --> 00:51:07,360

and the the British government could not

1048

00:51:13,260 --> 00:51:10,570

figure out a way to tell the population

1049

00:51:17,010 --> 00:51:13,270

that there were things operating in our

1050

00:51:19,500 --> 00:51:17,020

skies that we had no control over that

1051  
00:51:20,010 --> 00:51:19,510  
we could not catch we could not pin them

1052  
00:51:22,650 --> 00:51:20,020  
down

1053  
00:51:25,080 --> 00:51:22,660  
we couldn't even chase them we couldn't

1054  
00:51:27,990 --> 00:51:25,090  
tell the public that we were having this

1055  
00:51:30,630 --> 00:51:28,000  
problem so we were then told to just

1056  
00:51:32,400 --> 00:51:30,640  
ridicule all the sightings instead you

1057  
00:51:35,820 --> 00:51:32,410  
know like end of story

1058  
00:51:39,840 --> 00:51:35,830  
really and you know and and and to some

1059  
00:51:42,300 --> 00:51:39,850  
degree Martin I I hate to say this and

1060  
00:51:46,160 --> 00:51:42,310  
people would get pissed with me but I

1061  
00:51:49,560 --> 00:51:46,170  
don't care I can almost understand why

1062  
00:51:52,590 --> 00:51:49,570  
governments would do that if you you

1063  
00:51:55,110 --> 00:51:52,600

know your Air Force is charged with the

1064

00:51:57,300 --> 00:51:55,120

safety and the security of your nation

1065

00:51:58,680 --> 00:51:57,310

especially from the skies and if

1066

00:52:01,950 --> 00:51:58,690

something is coming in and out of your

1067

00:52:05,430 --> 00:52:01,960

airspace that you cannot control or have

1068

00:52:07,770 --> 00:52:05,440

any any power over of course people will

1069

00:52:10,590 --> 00:52:07,780

get nervous and afraid of them

1070

00:52:12,180 --> 00:52:10,600

so so to get around that you do what you

1071

00:52:14,460 --> 00:52:12,190

can to try and make people think that

1072

00:52:19,140 --> 00:52:14,470

there's nothing to it just like back in

1073

00:52:22,170 --> 00:52:19,150

1952 and that's each yeah exactly that's

1074

00:52:25,920 --> 00:52:22,180

exactly right yeah and so so I get there

1075

00:52:29,370 --> 00:52:25,930

I I get the attitude that that that's

1076

00:52:31,860 --> 00:52:29,380

what's probably going on you hear all

1077

00:52:33,720 --> 00:52:31,870

these people talking about well there's

1078

00:52:35,760 --> 00:52:33,730

a there's like another government that's

1079

00:52:37,380 --> 00:52:35,770

controlling things if you don't it's at

1080

00:52:39,210 --> 00:52:37,390

the highest level and the president of

1081

00:52:41,940 --> 00:52:39,220

the United States doesn't have a need to

1082

00:52:43,920 --> 00:52:41,950

know it's such a rich senator well let

1083

00:52:46,950 --> 00:52:43,930

me let me very well be the president may

1084

00:52:48,690 --> 00:52:46,960

not have I need to know that there are

1085

00:52:52,880 --> 00:52:48,700

other people that are controlling the

1086

00:52:57,069 --> 00:52:52,890

government well maybe that's true

1087

00:52:59,589 --> 00:52:57,079

somebody is controlling something

1088

00:53:02,140 --> 00:52:59,599

it's like Jacques Vallee in some of the

1089

00:53:04,750 --> 00:53:02,150

earlier books that he wrote a very smart

1090

00:53:08,710 --> 00:53:04,760

very very smart thinker about UFOs

1091

00:53:11,020 --> 00:53:08,720

what would consider that the whole UFO

1092

00:53:13,660 --> 00:53:11,030

phenomenon has something to do with

1093

00:53:18,400 --> 00:53:13,670

projections that something is being

1094

00:53:21,609 --> 00:53:18,410

projected into our reality to play

1095

00:53:23,799 --> 00:53:21,619

tricks on us to show themselves and I

1096

00:53:27,960 --> 00:53:23,809

once I once said to Jacque well if

1097

00:53:30,400 --> 00:53:27,970

that's true who's running the projector

1098

00:53:32,920 --> 00:53:30,410

right you know I mean you can take you

1099

00:53:36,480 --> 00:53:32,930

you can take this step as far as you

1100

00:53:40,230 --> 00:53:36,490

want and really going all the way back

1101  
00:53:44,500 --> 00:53:40,240  
thousands of years ago early UFO

1102  
00:53:46,420 --> 00:53:44,510  
encounters in my in my presentations I

1103  
00:53:51,430 --> 00:53:46,430  
do a thing at the beginning of my talk

1104  
00:53:53,890 --> 00:53:51,440  
where I say to people UFO reports I say

1105  
00:53:57,760 --> 00:53:53,900  
I'm I feel like I'm very proud to be

1106  
00:53:59,890 --> 00:53:57,770  
part of a profession that reports and

1107  
00:54:02,049 --> 00:53:59,900  
tries to get accurate information out to

1108  
00:54:05,079 --> 00:54:02,059  
the public about UFOs and it's a

1109  
00:54:09,220 --> 00:54:05,089  
profession that goes all the way back to

1110  
00:54:11,349 --> 00:54:09,230  
the time when humans before there were

1111  
00:54:14,200 --> 00:54:11,359  
newspapers and television and radios

1112  
00:54:16,150 --> 00:54:14,210  
humans still wanted to report the things

1113  
00:54:18,039 --> 00:54:16,160

that went on in their daily lives so

1114

00:54:21,010 --> 00:54:18,049

they painted these things onto cave

1115

00:54:22,839 --> 00:54:21,020

walls you know talk about Seth Shostak I

1116

00:54:26,740 --> 00:54:22,849

mentioned that to him we had sort of a

1117

00:54:31,750 --> 00:54:26,750

UFO debate and and he said well my kids

1118

00:54:33,370 --> 00:54:31,760

were drawing stuff like that too so I

1119

00:54:35,349 --> 00:54:33,380

agree and I've said a number of times

1120

00:54:37,720 --> 00:54:35,359

and not to be redundant on this show but

1121

00:54:40,289 --> 00:54:37,730

the way the timings go with

1122

00:54:43,270 --> 00:54:40,299

civilizations advanced civilizations

1123

00:54:44,950 --> 00:54:43,280

that are possibly out there they could

1124

00:54:47,170 --> 00:54:44,960

have been visiting us millions of years

1125

00:54:49,120 --> 00:54:47,180

ago yes I mean it wouldn't make any

1126  
00:54:51,940 --> 00:54:49,130  
difference really in the scope of things

1127  
00:54:53,470 --> 00:54:51,950  
that that's right there was a thing that

1128  
00:54:55,930 --> 00:54:53,480  
just happened in the news just this week

1129  
00:54:57,339 --> 00:54:55,940  
I forget where the cave was but some

1130  
00:55:00,099 --> 00:54:57,349  
cave was discovered and there were

1131  
00:55:04,420 --> 00:55:00,109  
pictures showing what apparently the

1132  
00:55:08,049 --> 00:55:04,430  
oldest ever paintings of hands and arms

1133  
00:55:08,380 --> 00:55:08,059  
dating back 40,000 years yes I saw in

1134  
00:55:11,259 --> 00:55:08,390  
the news

1135  
00:55:14,019 --> 00:55:11,269  
this week that's right I say I could say

1136  
00:55:16,089 --> 00:55:14,029  
the audience's here in New York where I

1137  
00:55:18,309 --> 00:55:16,099  
live we we have this very famous paper

1138  
00:55:20,440 --> 00:55:18,319

the New York Times and its motto has

1139

00:55:21,009 --> 00:55:20,450

always been all the news that's fit to

1140

00:55:24,370 --> 00:55:21,019

print

1141

00:55:26,170 --> 00:55:24,380

well I say they stole that motto from

1142

00:55:28,450 --> 00:55:26,180

from early cave-dweller

1143

00:55:30,849 --> 00:55:28,460

who basically did all the news that's

1144

00:55:32,829 --> 00:55:30,859

fit to paint yeah exactly

1145

00:55:35,200 --> 00:55:32,839

Haley I got a question I'm gonna put you

1146

00:55:37,660 --> 00:55:35,210

right in the spot okay do it will you

1147

00:55:47,460 --> 00:55:37,670

come back on well let's say you're gonna

1148

00:55:51,609 --> 00:55:50,140

that's I hope you come back on because I

1149

00:55:54,819 --> 00:55:51,619

feel like I just scratched the surface

1150

00:55:56,650 --> 00:55:54,829

and we're out of time well I would love

1151  
00:55:59,680 --> 00:55:56,660  
to come back because obviously we should

1152  
00:56:02,470 --> 00:55:59,690  
get into how I brought the UFOs to the

1153  
00:56:04,120 --> 00:56:02,480  
United Nations that that was a whole yes

1154  
00:56:06,490 --> 00:56:04,130  
I wanted to talk about that

1155  
00:56:08,319 --> 00:56:06,500  
and where can someone find your your

1156  
00:56:10,900 --> 00:56:08,329  
website and of course on the huffington

1157  
00:56:14,529 --> 00:56:10,910  
post's right well you know they can they

1158  
00:56:16,299 --> 00:56:14,539  
can go to li Spiegel calm and you can

1159  
00:56:19,089 --> 00:56:16,309  
spell Lee and Spiegel any way you want

1160  
00:56:20,680 --> 00:56:19,099  
you'll get to my smite webpage there are

1161  
00:56:23,740 --> 00:56:20,690  
some interesting things about a variety

1162  
00:56:26,400 --> 00:56:23,750  
of things that I did so far to help get

1163  
00:56:30,009 --> 00:56:26,410

more information out about UFOs

1164

00:56:31,749 --> 00:56:30,019

Huffington Post my my direct email there

1165

00:56:37,049 --> 00:56:31,759

if people want to contact me it's Lee

1166

00:56:41,559 --> 00:56:37,059

got spiegel that's SP ee i GTL at

1167

00:56:43,539 --> 00:56:41,569

huffingtonpost.com and and you can find

1168

00:56:46,450 --> 00:56:43,549

out what I'm up to with my stories and

1169

00:56:47,829 --> 00:56:46,460

I'm Martin thank you it's about time

1170

00:56:48,759 --> 00:56:47,839

that you and I had a chance to talk

1171

00:56:51,579 --> 00:56:48,769

that's right

1172

00:56:54,519 --> 00:56:51,589

all right Lee until until next time I'm

1173

00:56:56,620 --> 00:56:54,529

going to say along with you and really

1174

00:56:58,630 --> 00:56:56,630

you don't have you people call me we'll

1175

00:57:00,249 --> 00:56:58,640

just do it alright sounds good alright

1176

00:57:03,009 --> 00:57:00,259

that's it for our show we'll be back

1177

00:57:06,190 --> 00:57:03,019

next week live with Peter Robbins and

1178

00:57:08,200 --> 00:57:06,200

Robert Salas I want to thank people for

1179

00:57:10,569 --> 00:57:08,210

helping out with show today Keith Roland

1180

00:57:13,539 --> 00:57:10,579

for producing the dark matter EO Network

1181

00:57:15,730 --> 00:57:13,549

our guests of course Lee Spiegel I want

1182

00:57:18,730 --> 00:57:15,740

to thank Peggy shunning for admitting

1183

00:57:21,130 --> 00:57:18,740

the Facebook page and if you want to get

1184

00:57:21,730 --> 00:57:21,140

all the latest UFO news and astronomy

1185

00:57:23,830 --> 00:57:21,740

news

1186

00:57:25,690 --> 00:57:23,840

check this out on Facebook and like us

1187

00:57:27,520 --> 00:57:25,700

thanks again and we'll see you right